

Design Issues for a Visual Programming Language and Its Programming Environment

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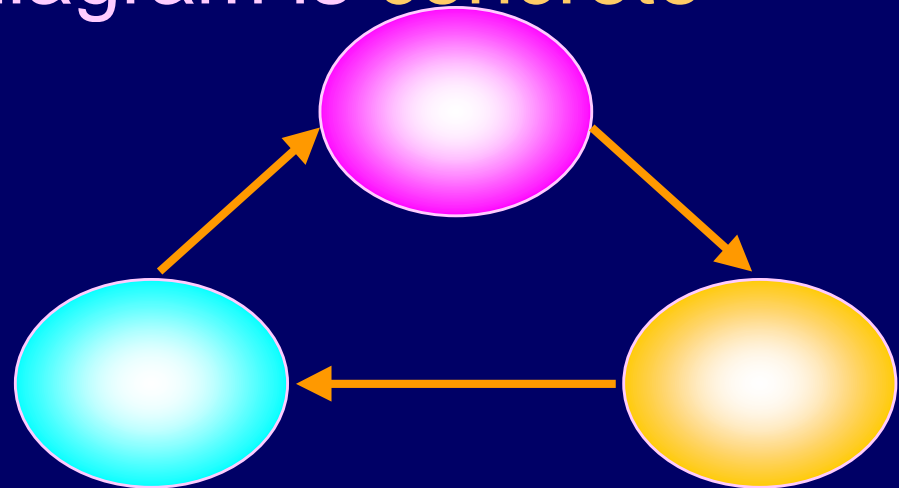
Overview of the talk

- Why Being Visual?
- A Visual Programming Language (VPL) based on Object Data-flow Diagrams
- Language Design Issues
 - Visual Patterns, Visual Architectures, and Visual Components
 - Pattern-Oriented Programming
- User Interface Design Issues
 - Zooming Interfaces
- Discussions

Why Being Visual?

- Diagrammatic representations are natural for describing OO designs, programs, and computations
 - e.g., OOA/OOD
 - e.g., Visual Programming Environments
- An object data-flow diagram is **concrete** and **direct**

$\bar{a}.b.P \mid a.\bar{c}.Q \mid c.\bar{b}.R$



What else?

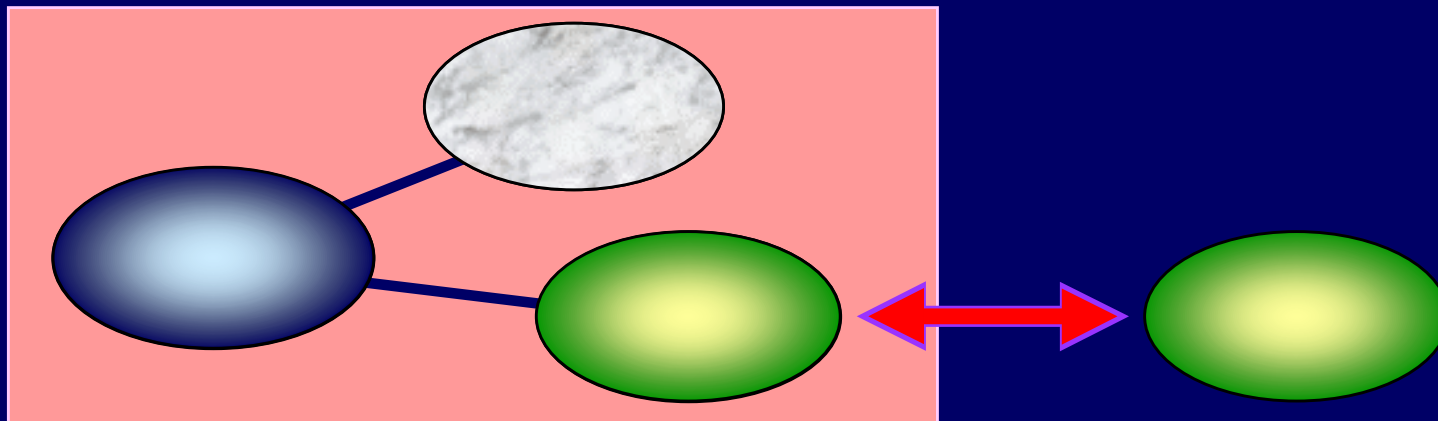
- Diagrams are not always comprehensible
 - e.g., flow-charts
 - Modular structures are necessary
- We need **visual language abstractions**
 - i.e., concrete abstractions
 - **objects, patterns, components, architectures**
- We need **user interface supports**
 - Interactive and **scalable interfaces for editing and navigation**

Our Work

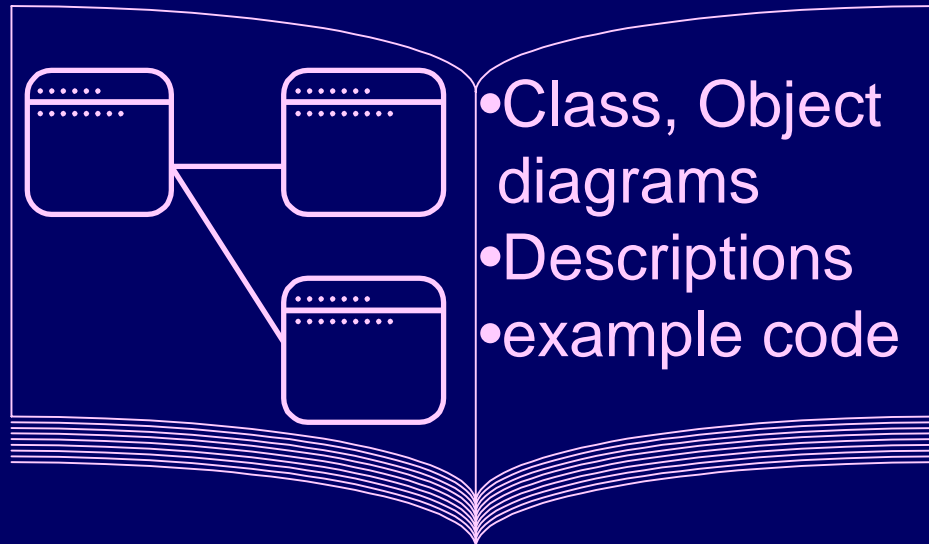
- An Object-Based Parallel Visual Programming Language KLIEG
- A uniform pictorial notation for designs, programs and computations
- Visual abstractions for objects, streams, patterns, components, and software architectures
 - direct manipulation and zooming interface
 - layout information and design information

Reusable OO systems

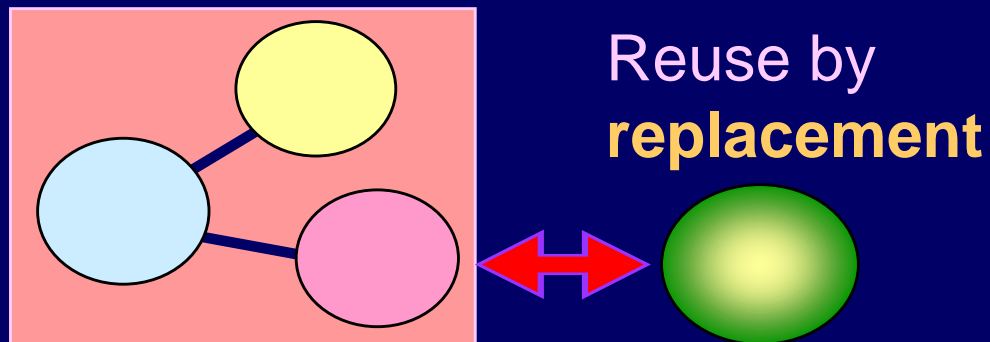
- An OO system is a collection of objects
- It can be **flexible** if some of the objects are designed to be **replaceable and extensible**
- It can be **reusable** if it is flexible and **information for reuse** is available



Design Patterns for OO Systems



Implementation with patterns



■ Design patterns are documents including:

- coding techniques for replaceable and extensible objects
- design information for reuse

Observations

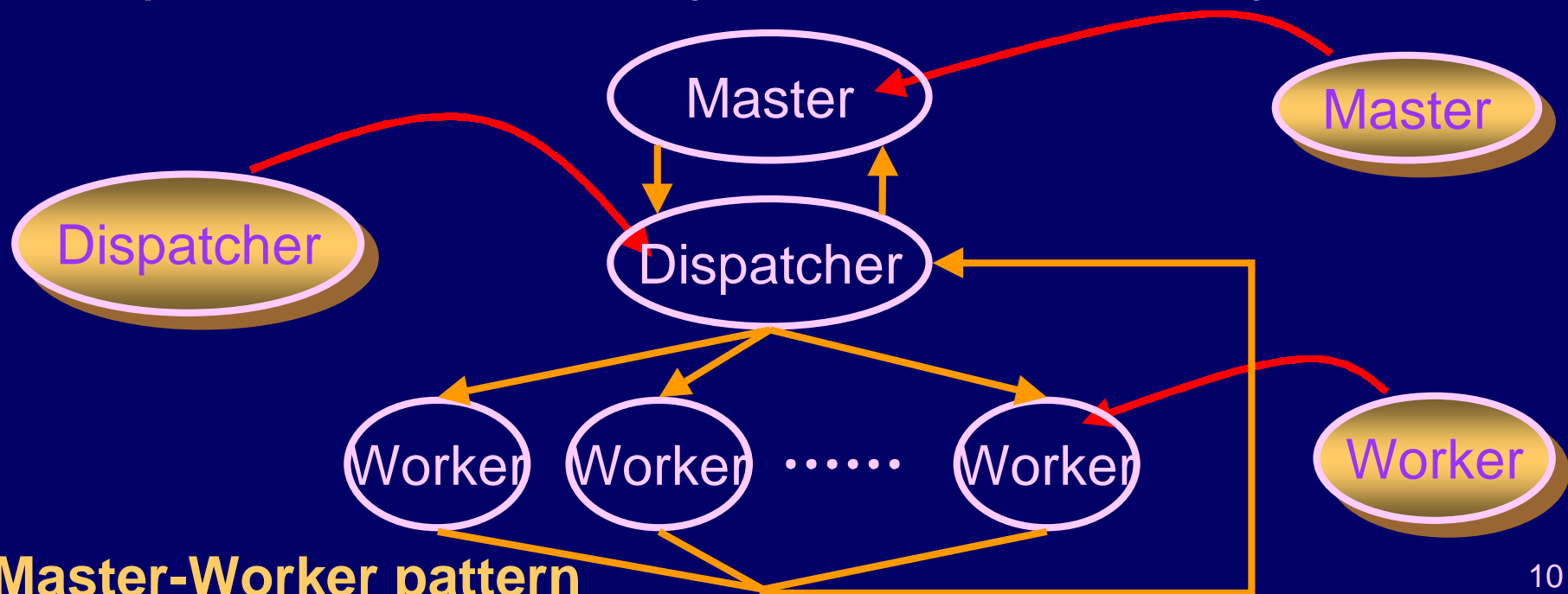
- A replaceable object is an important notion
 - A visual environment could provide **interactive supports** instead of hacking techniques
- Design information is more important
 - It is a challenge to **provide a visual support for design information**
 - Pieces of design information are often **lost** during coding processes
 - Design patterns are **merely documents**

Our Approach: Visual Design Patterns (VDP)

- A program is an object data-flow diagram
- An interactive support for replaceable objects
- VDPs as visual programming constructs with design information
 - Simple visual interfaces for definition, (re)use, and customization of VDPs

Replaceable Objects in VDP

- A VDP is an object data-flow diagram with abstract objects (holes)
- Visual interfaces for:
 - instantiation of a hole with a concrete object
 - replacement of an object with another object



Master-Worker pattern

Significant Design Information for VDP Systems

- Aspects of VDP
 - replaceable portions for particular behaviors
 - Which holes or objects shall be replaced?
- Available alternative implementations of each hole
 - Which object it shall be replaced with?
- Dynamic behaviors of VDP
 - How it works?

KLIEG-VDP System

- The system provides user interfaces for design information
 - Multiple views of VDP by a multi-focus fisheye zooming interface
 - Addition, deletion, and selection interfaces for multiple alternative implementations
 - KLIEG tracer will automatically animates behaviors of sample codes

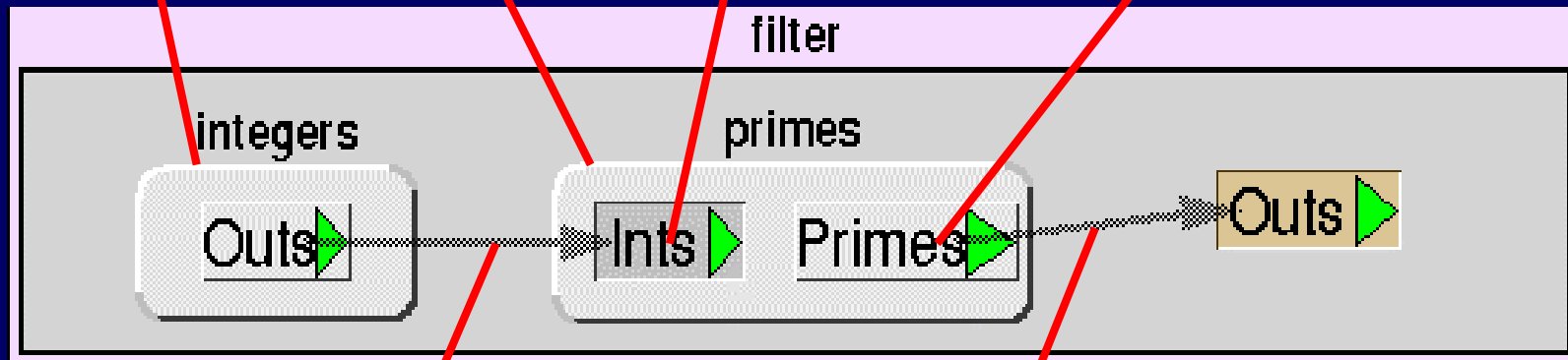
KLIEG Language

- A program is a collection of diagrams consisting of objects and streams

objects

input port

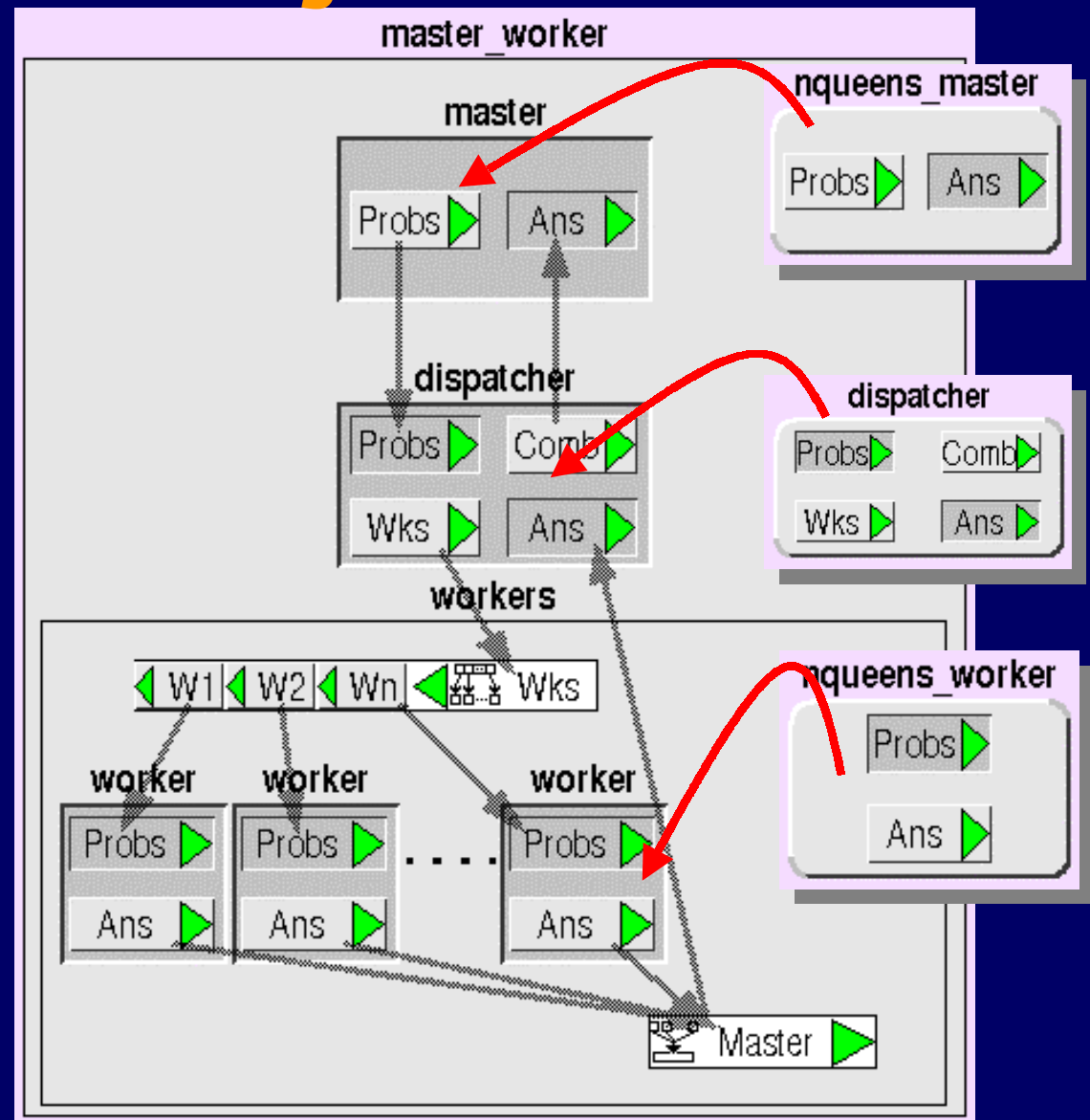
output port



streams

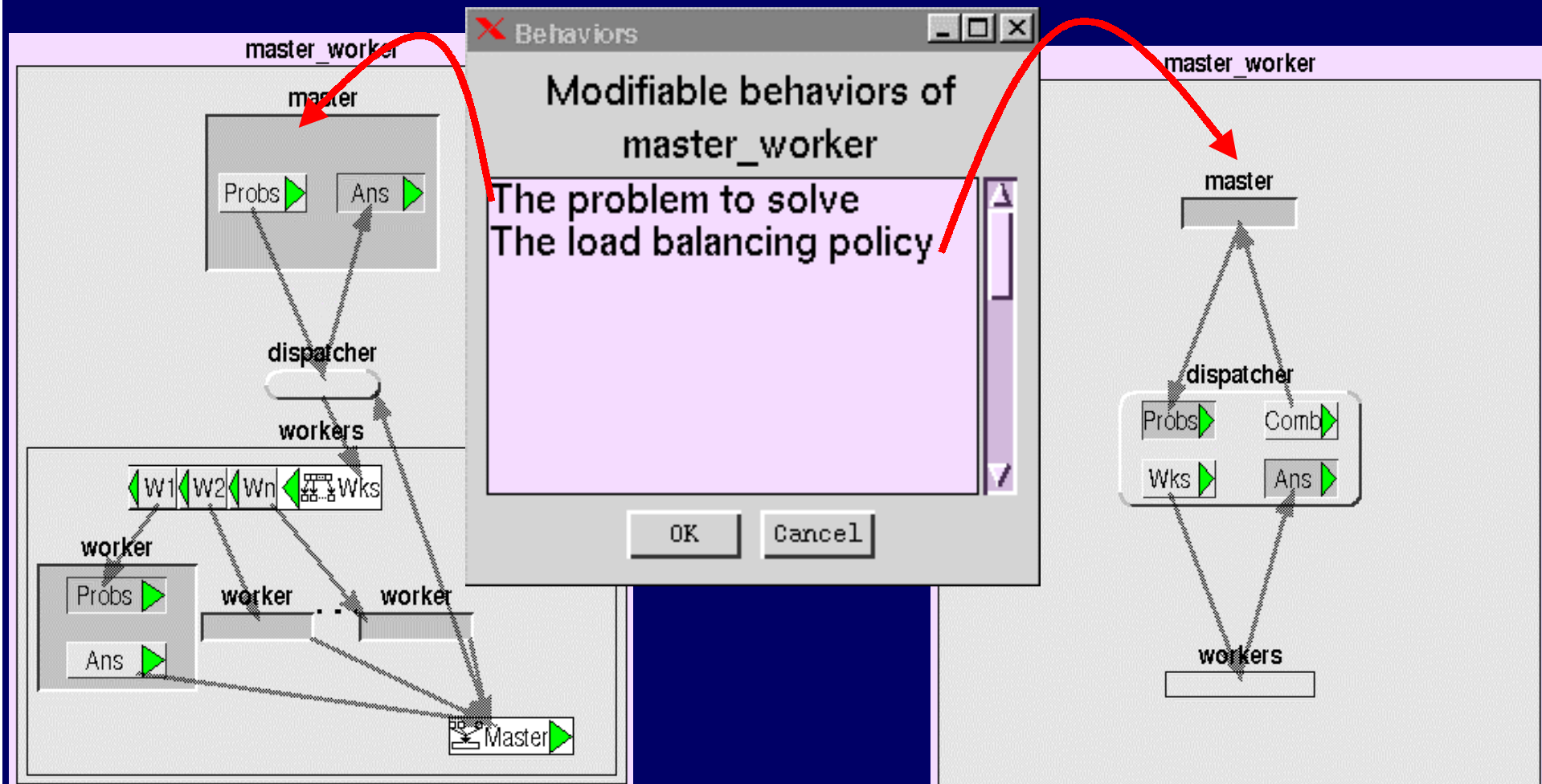
Replaceable Objects

- Supports for editing diagrams with **holes**
- Instantiation & replacement by **drag&dropping**
- Almost automatic port connections by type checking & heuristics



Multiple Views of KLIEG-VDP

- The creator can register multiple views of a VDP using multi-focus fisheye view
- A user can select a view

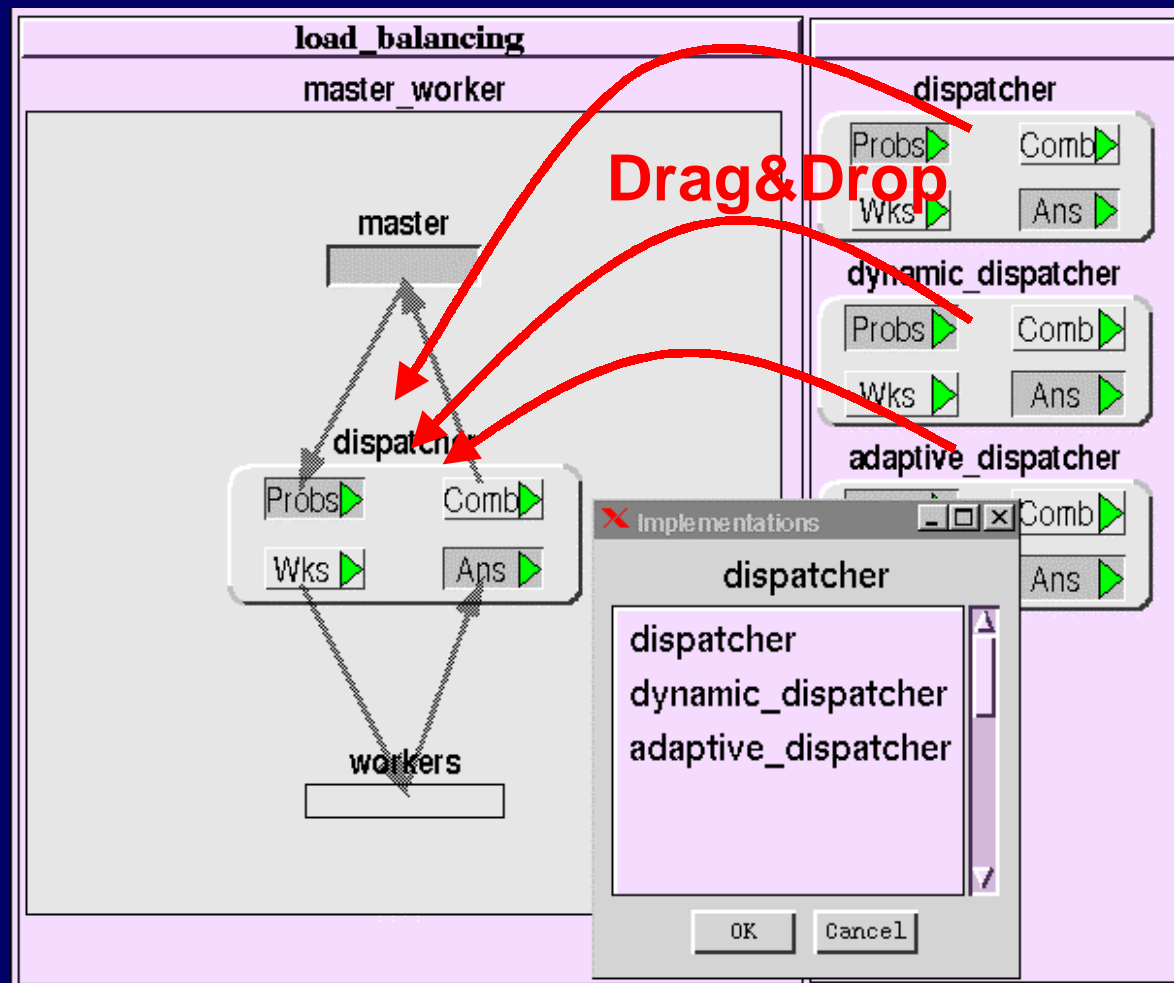


Multiple Implementations

- A hole may hold multiple objects
- A user can select an object with a dialog box

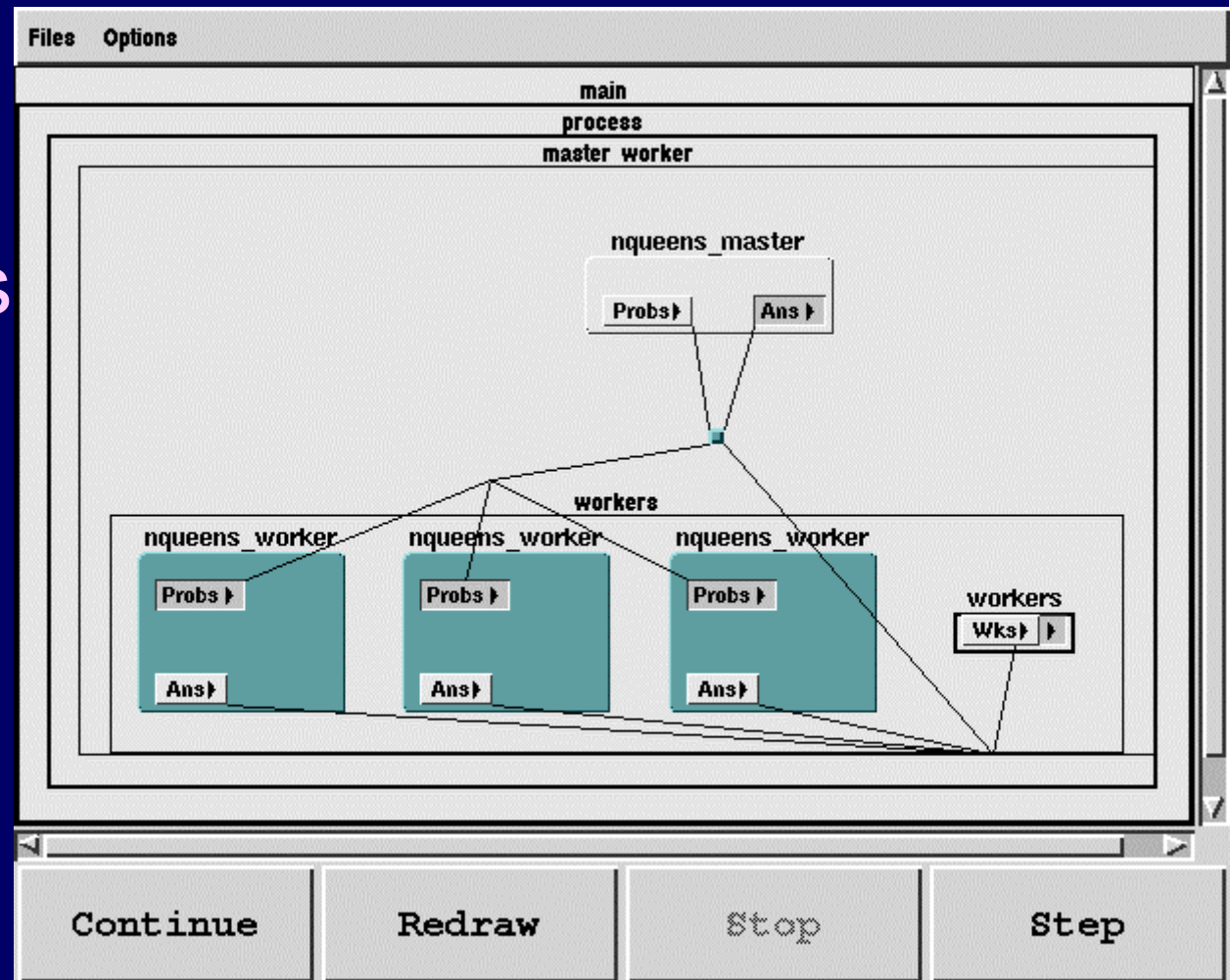
Types of implementations

- Default
- Alternatives
- Sample



KLIEG Tracer

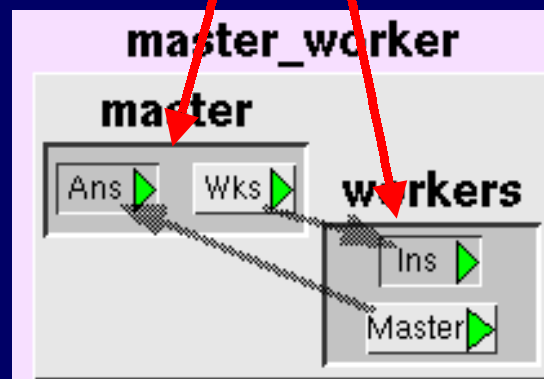
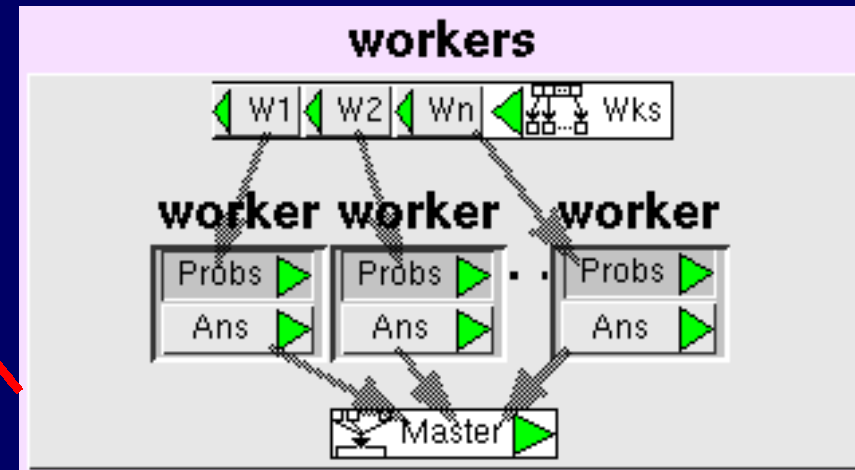
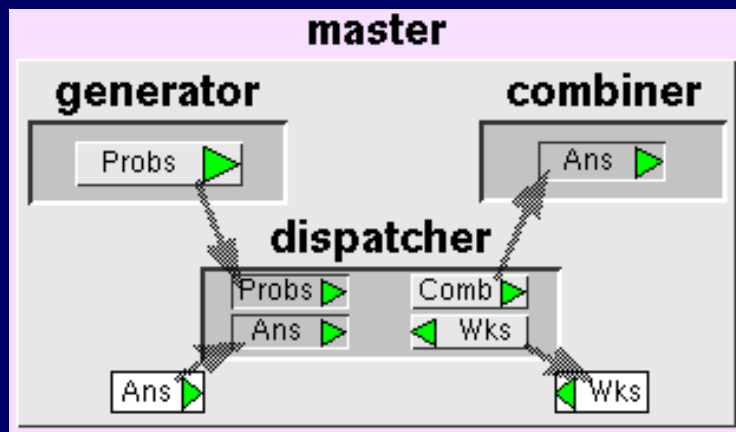
- Visualizes and animates transitions of diagrams
- Maintains VDP layouts
- Shows contents of streams
- Supports multiple views for accessing design info.



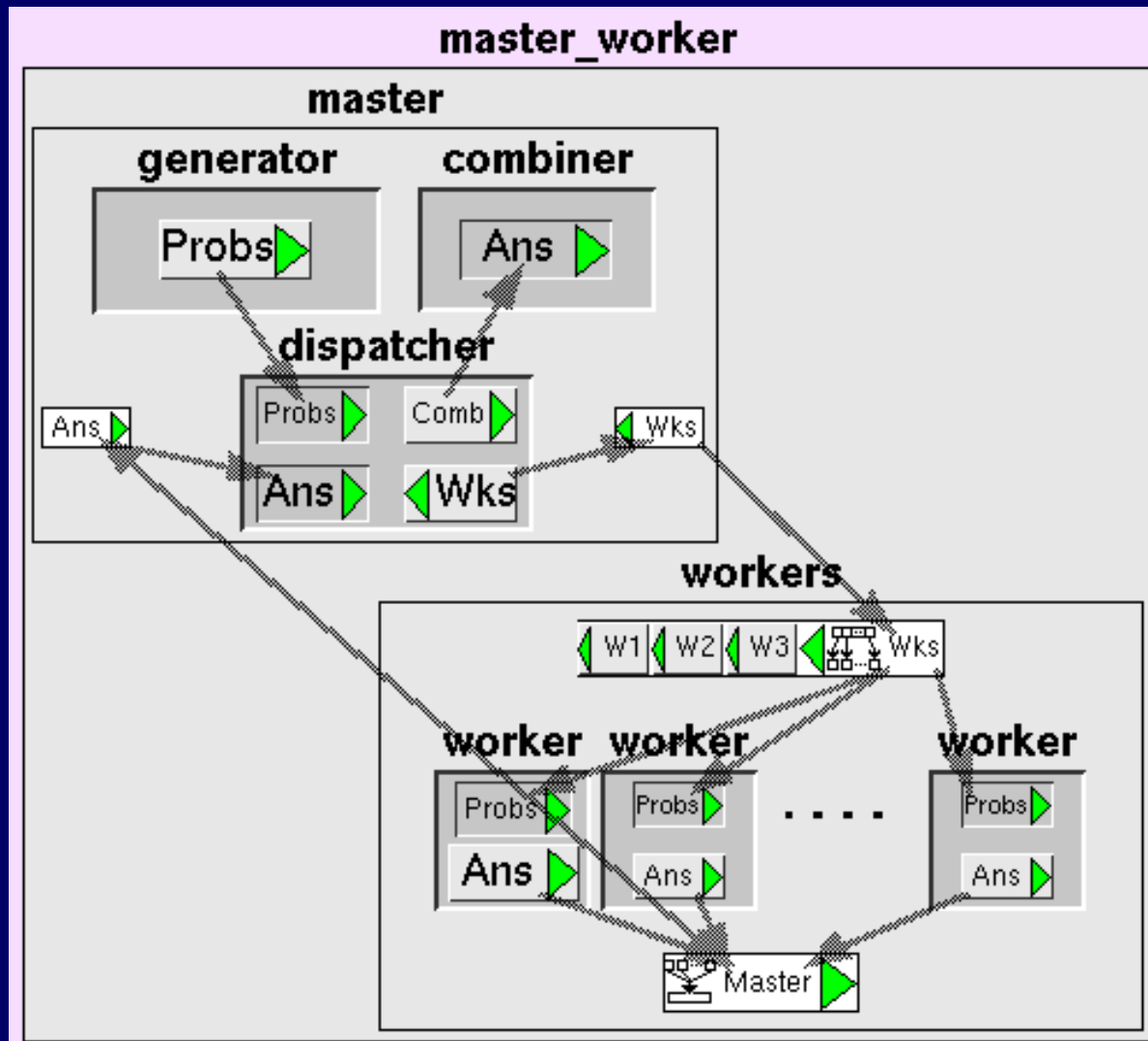
KLIEG execution tracer

Hierarchical Patterns

- A hole of a pattern may be replaced with another pattern

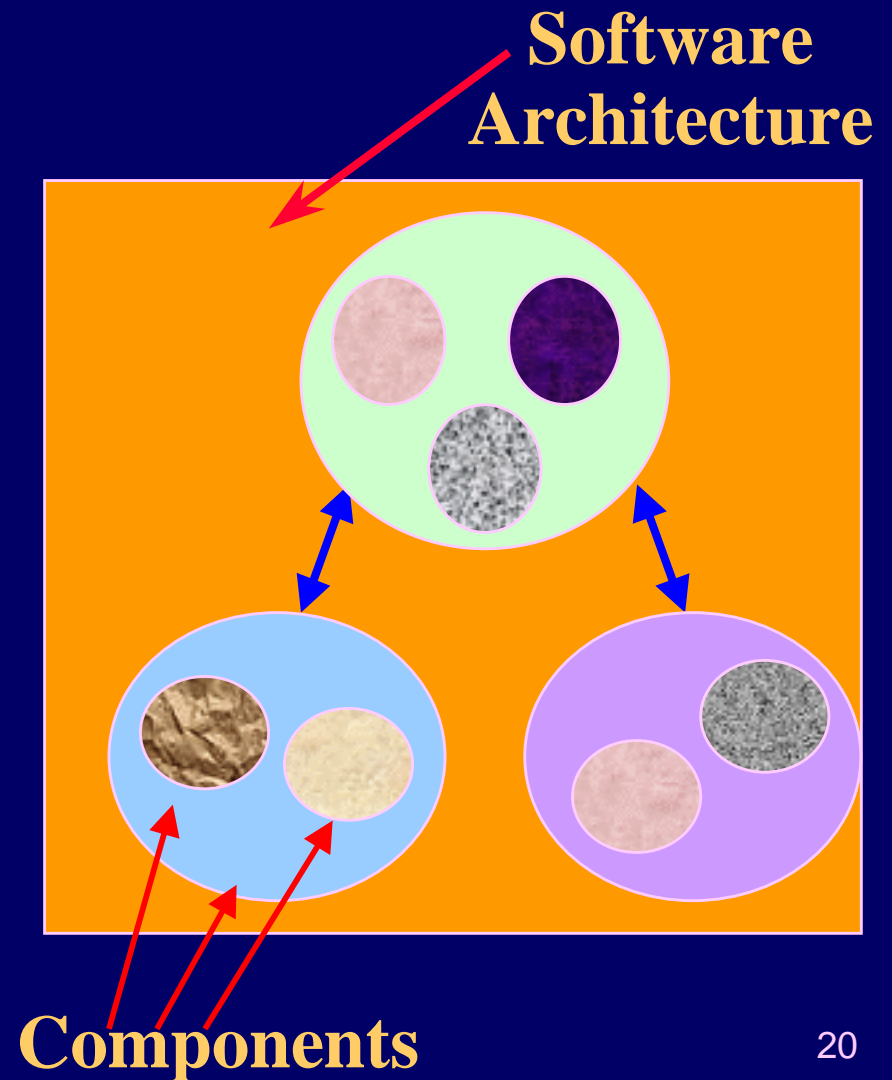


Hierarchical Patterns



Pattern-Oriented Visual Programming

- Define the software architecture by hierarchically composing patterns
- Later, replace holes with concrete objects
- Software will evolve by replacing components (objects or patterns)



Scaling-up Visual Programming

■ The Problem

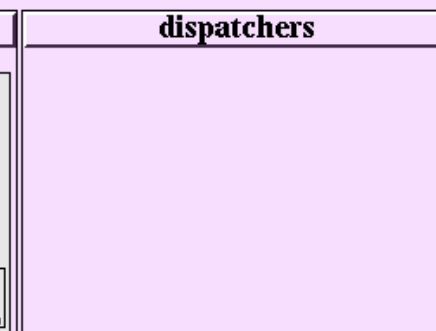
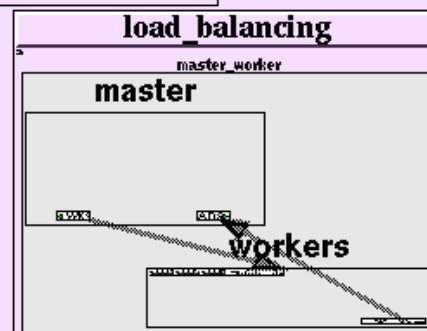
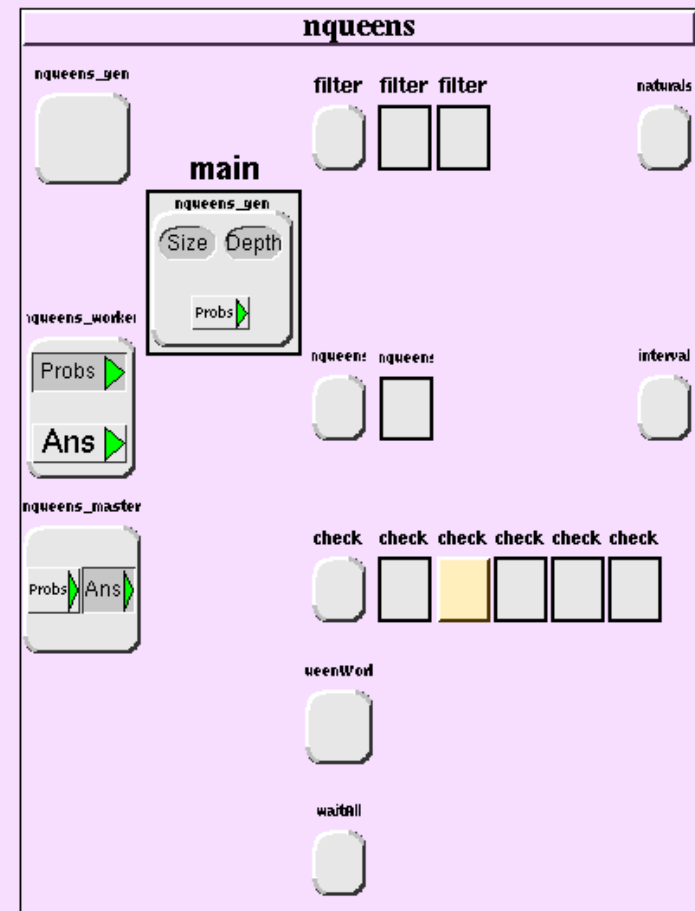
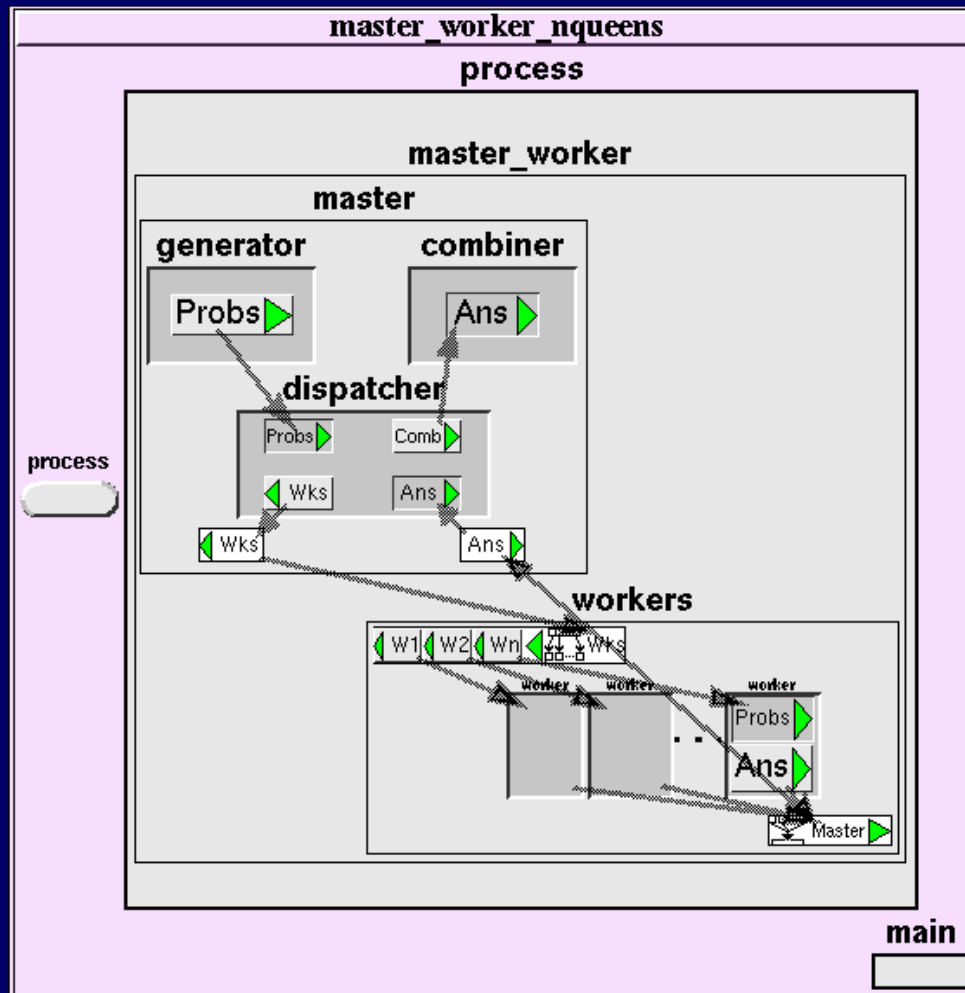
- A program can be large and the screen size is relatively small
- A computation or even a snapshot of it can be much larger

■ Our solution

- Introduction of multi-focus fisheye zooming interface

KLIEG Editor

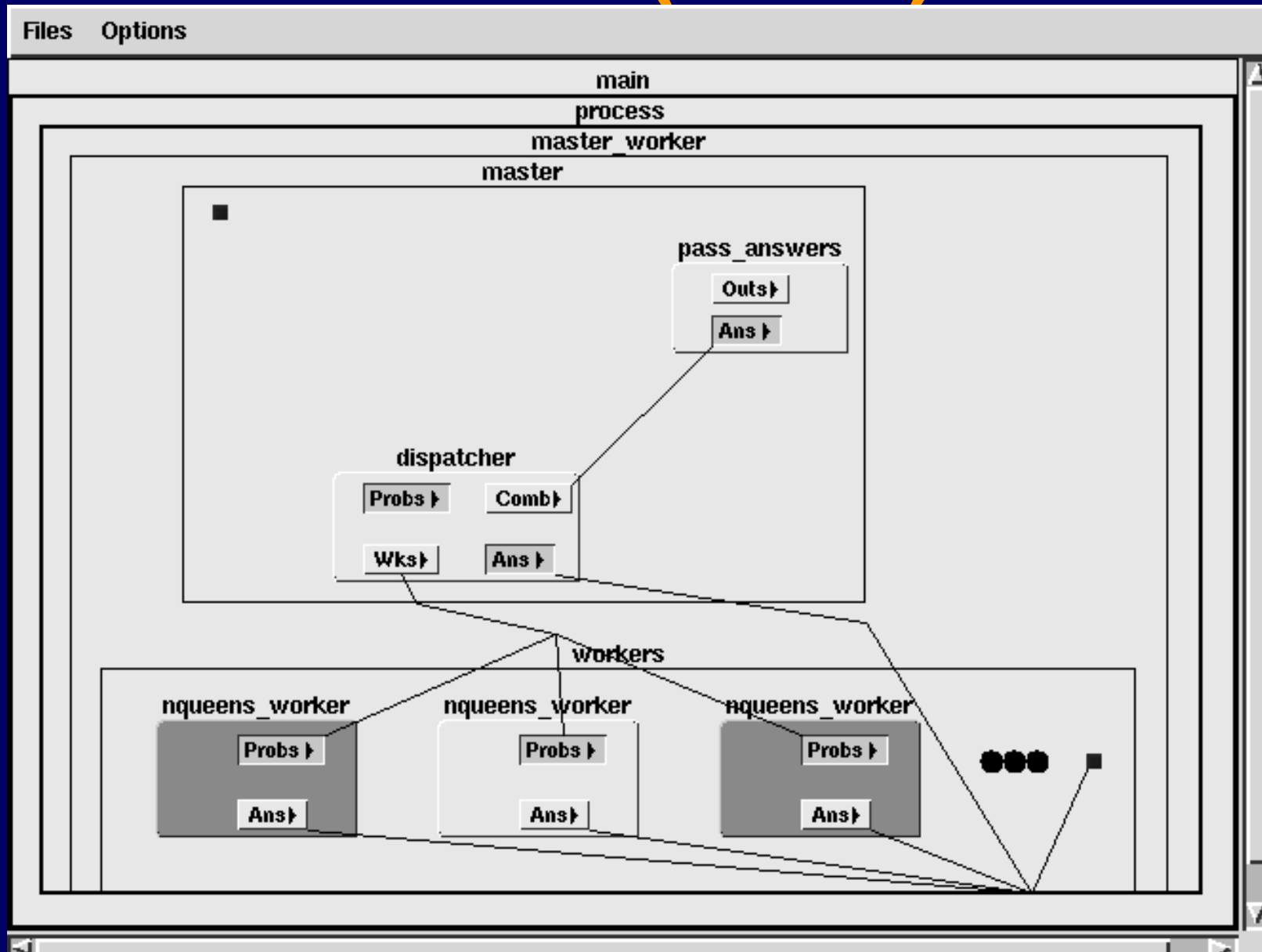
- Every visual is magnified/shrunken
- Multiple portions can simultaneously be magnified for editing
- Multiple views (multiple editing contexts) can be registered
 - Transitions among views are visualized as smooth animations
 - Each aspect of a program may have its own view



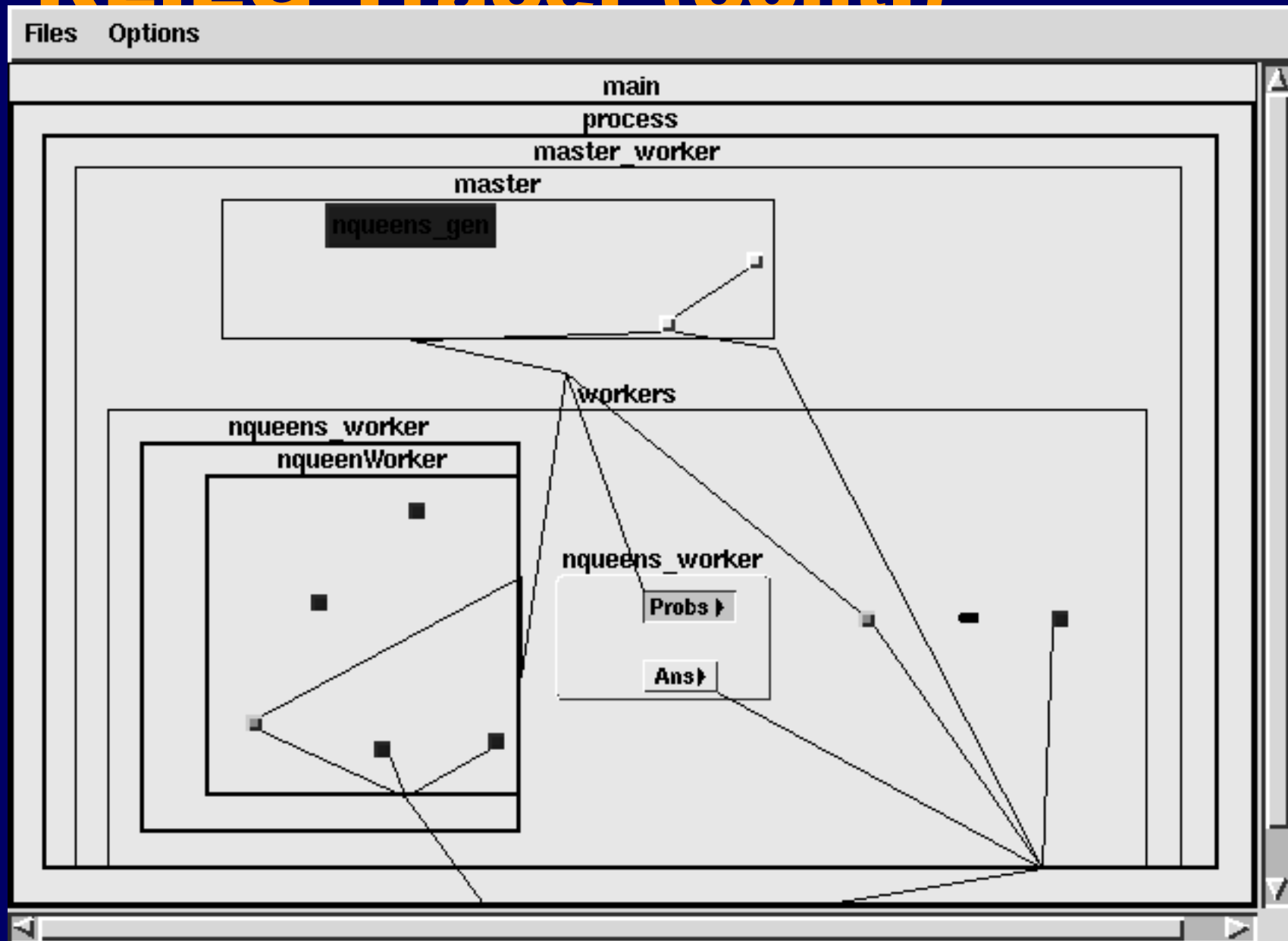
KLIEG Tracer

- Animating program execution with automatic diagram layout
 - Layouts and views defined by the KLIEG editor can be used
- A multi-focus fisheye zooming interface for browsing computations

KLIEG Tracer (cont.)



KLIEG Tracer (cont.)



Conclusion

- A single visual notation from design/analysis to debugging
- Supports for software evolution
 - A program includes design and layout information that are shared by both editor and tracer
 - Supports for inter-object abstractions
 - Pattern-oriented software constructions
- Scaling-up VPL
 - Zooming interfaces with editing and navigation