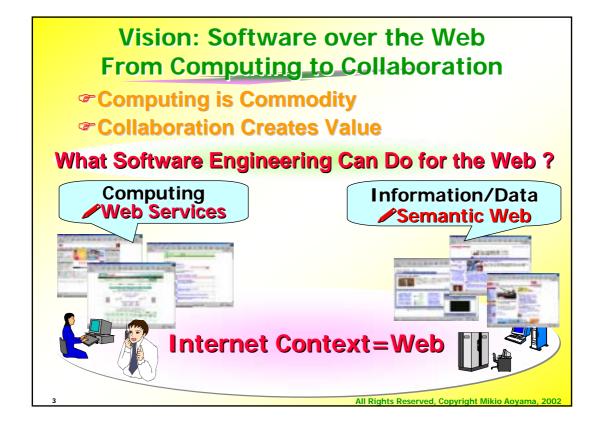
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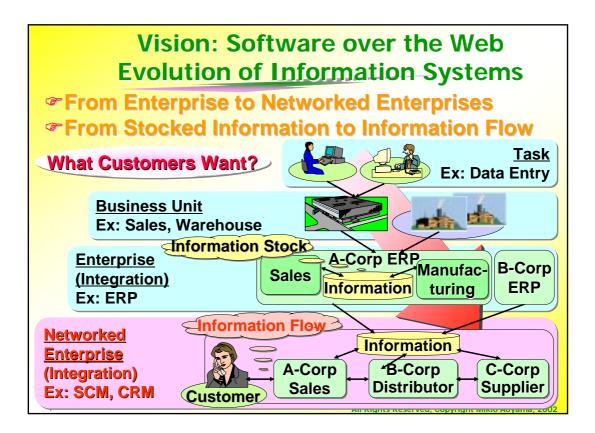
# Web Services Engineering Big Promises, and Big Challenges Too

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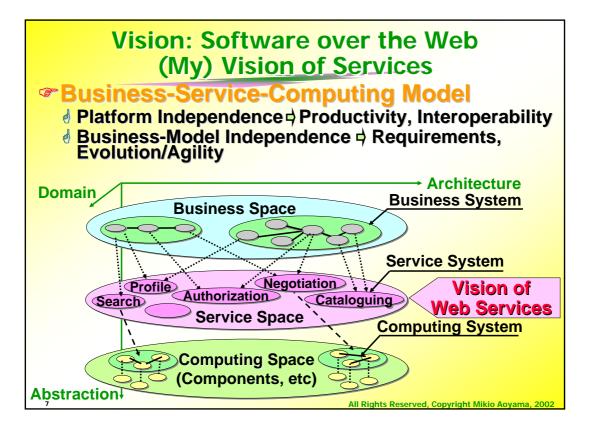


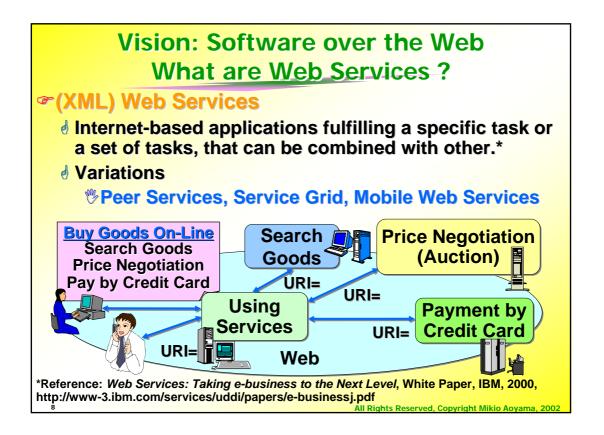




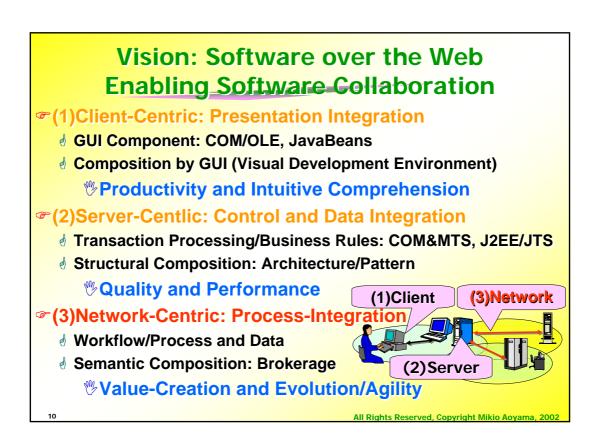


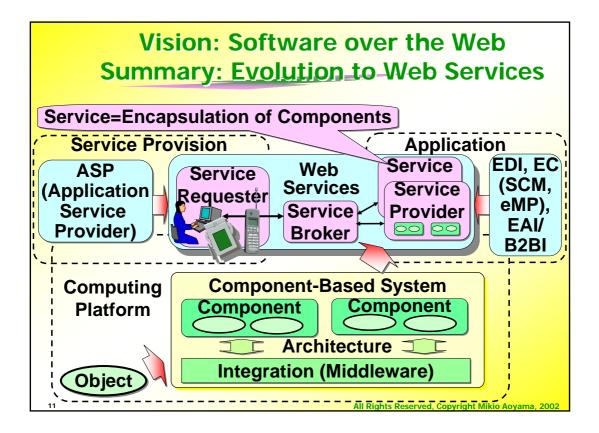


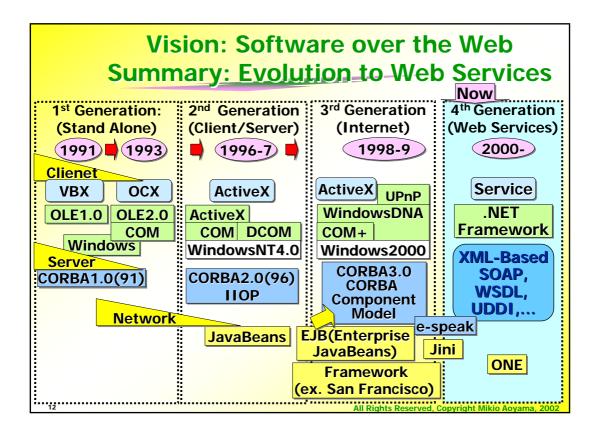


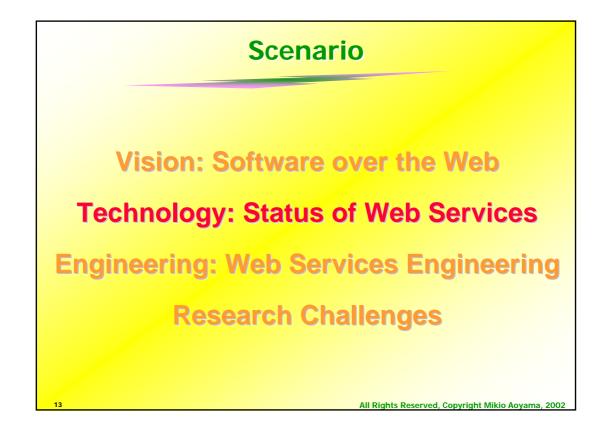


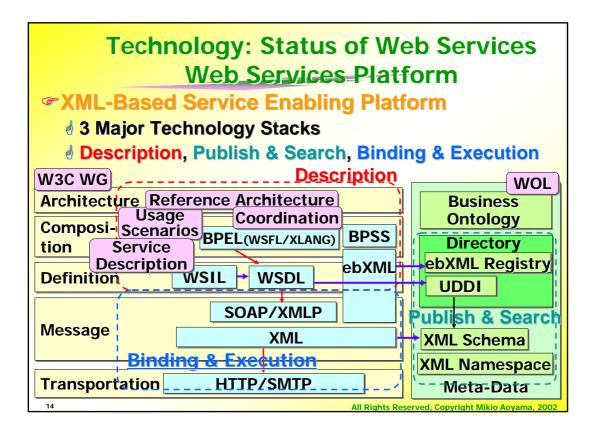
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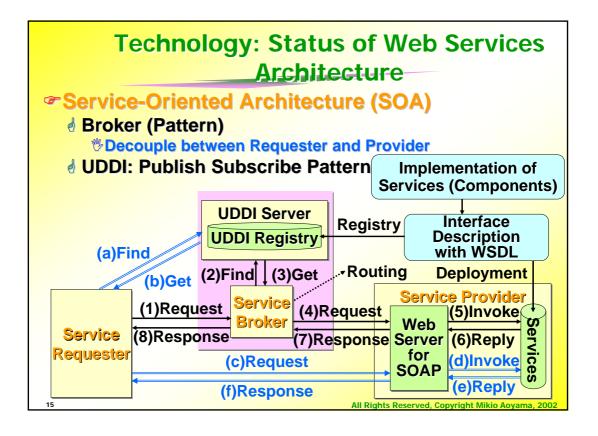


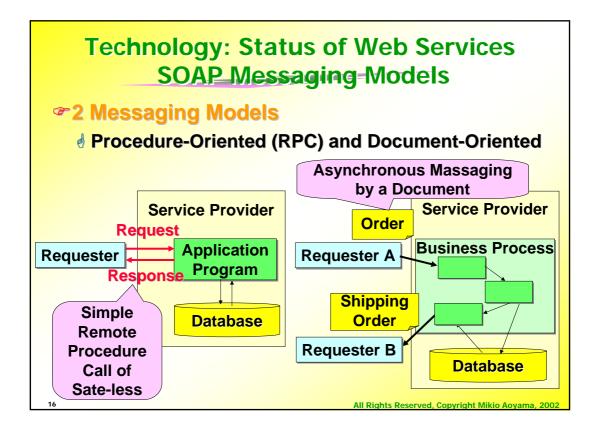


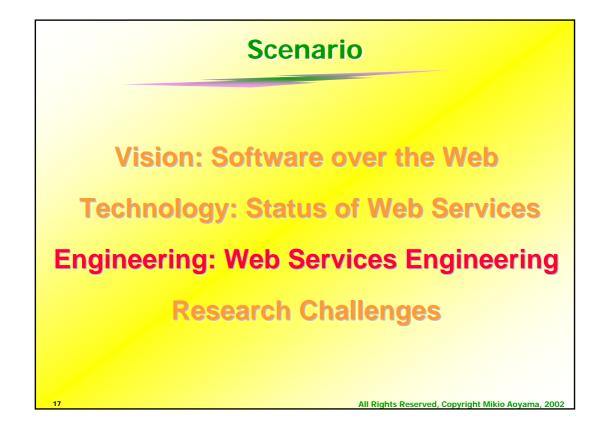


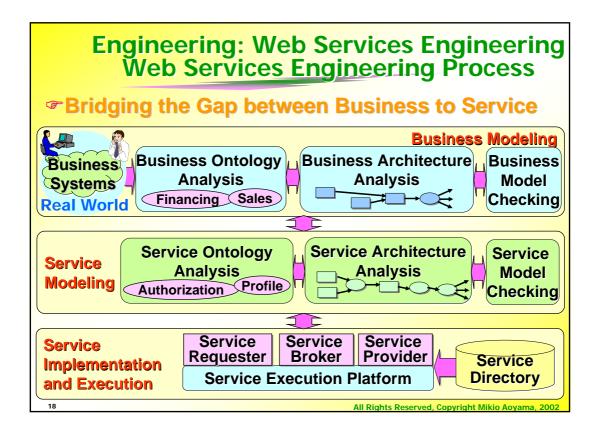


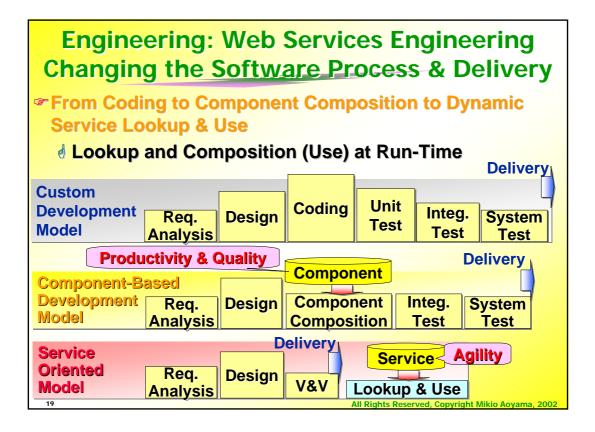


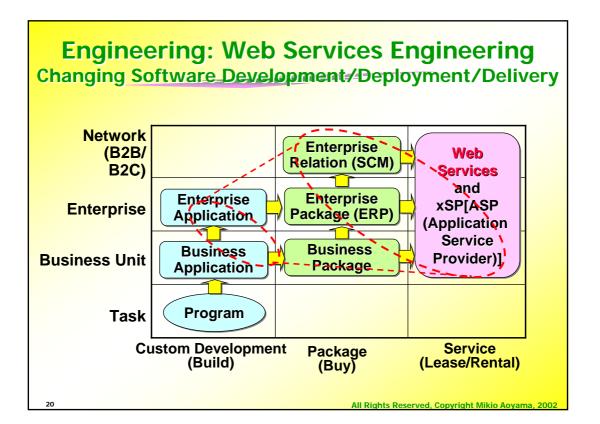


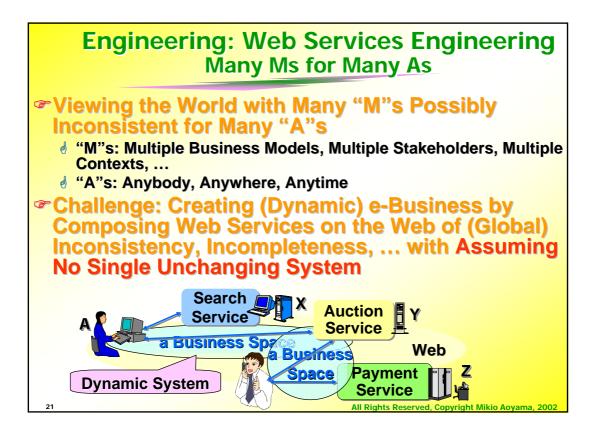




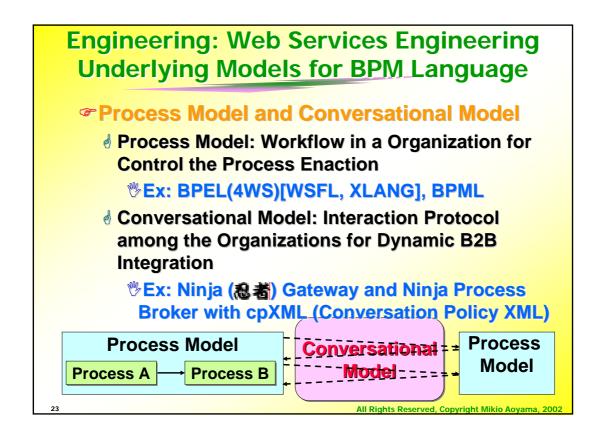


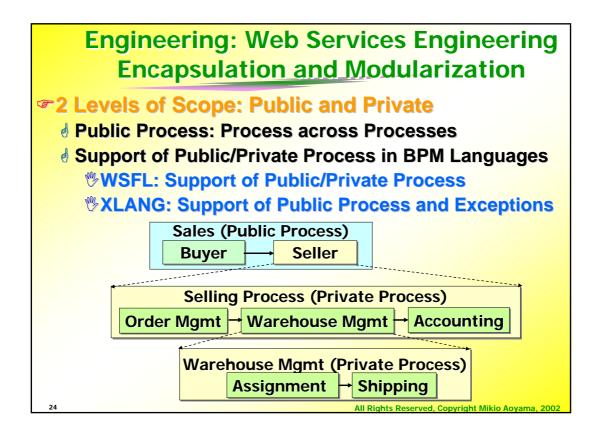


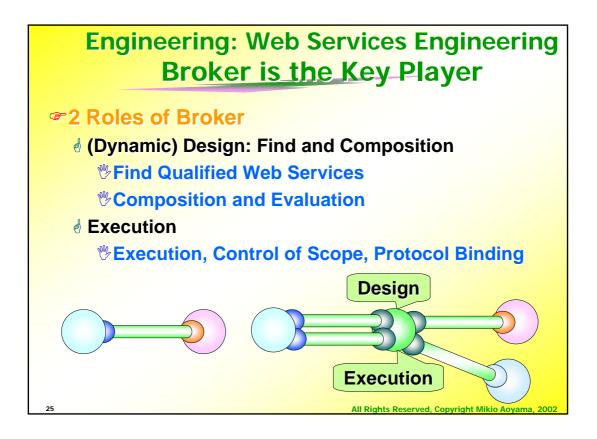


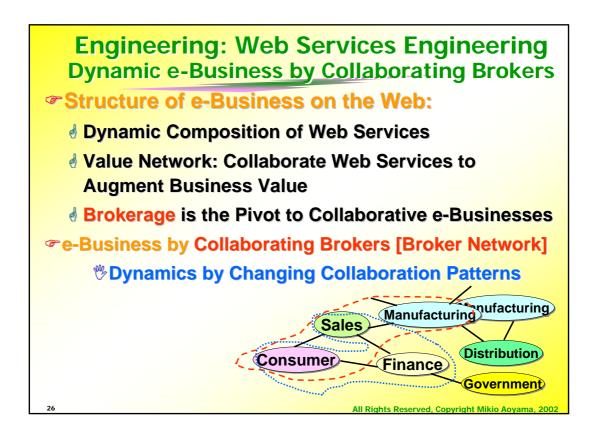


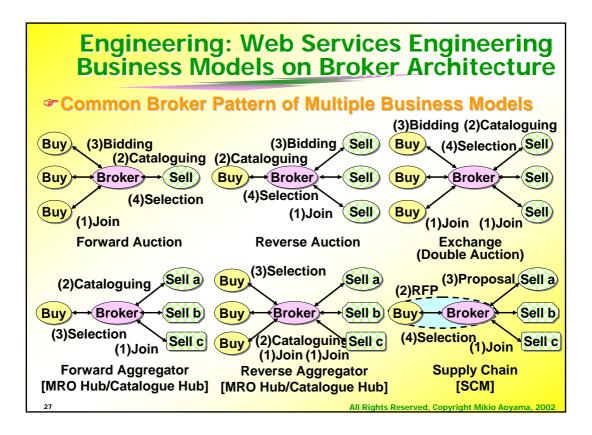


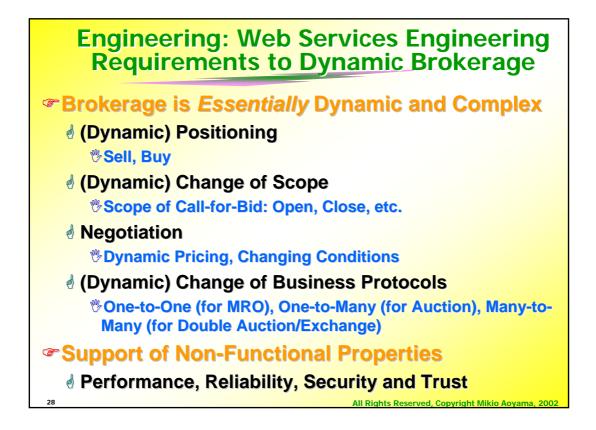












# Engineering: Web Services Engineering Drama(tic) Model

## Concept: Business/Trade is a Drama

# Modeling with an Extension of Use Cases

Introduction of Role and Scene to Use Cases to Enabling Dynamic Collaboration across Business Scenarios

### **Brokerage could be a Role**

A Scene Defines a Business Context and a Scope

## Iservice could be a High-Level Use Case

# Mapping to Web Services Platform

Reference: M. Aoyama, A Business-Driven Web Service Creation Methodology, Proc. WebSE 2002 (International Workshop on Web Services Engineering) in Proc. IEEE/IPSJ SAINT 2002 (2002 Symposium on Applications and the Internet), Feb. 2002, Nara, pp. 225-228.

